

Curriculum vitae  
**Rut Codina Palacio**  
 Mezzo-Soprano/Alt



Choir work

2018	<b>Freelance position at the choir of “Dutch National Opera”</b> <ul style="list-style-type: none"> <li>- Les contes d’hoffmann, J.Offenbach - Carlo Rizzi</li> <li>- Gurre-Lieder, A.Schömborg - Marc Albrecht</li> <li>- Das Floss der Medusa, H.W. Henze - Ingo Metzmacher (alt1)</li> </ul>
2017	Prins Igor, A.Borodin. - Stanislav Kochanovsky (alt 2)
2016	Pique Dame, P.I.Tchaikovsky - Mariss Jansons (mezzosoprano / alt 1)
since 2015	<b>Freelance position at the Groot Omroep Koor (ALT 1)</b> <ul style="list-style-type: none"> <li>- 2on Symphony, Mahler - Berliner Philharmoniker - Sir Simon Rattle &amp; Rotterdams Philharmonisch Orkest - Manfred Honeck</li> <li>- Le Solei es eaux, P.Boulez; Nekuia, I.Xenakis - Radio Filharmonisch Orkest - Tito Ceccherini</li> <li>- Drie motetten op.55 - Carl Nielsen, When David Heard - Eric Whitacre, Concert voor koor - Alfred Schnittke, Sigvards Klava</li> <li>- Lohengrin, R.Wagner - Koninklijk Concertgebouw - Sir Mark Elder</li> <li>- In Terra pax, Frank Martin, Radio Filharmonisch Orkest - Kenneth Montgomery</li> <li>- 3rd Symphony, Mahler - Los Angeles Philharmonic - Gustavo Dudamel</li> <li>- Groot Omroepkoor - The Kytaman Orchestra</li> <li>- Groot Omroepkoor - Karel Mark Chichon, "Summernight at the Opera"</li> <li>- Mahler's 2on Symfonie - Daniele Gatti</li> <li>- Semjon Kotko, Prokofjev - Vladimir Jurouski, NTR Zaterdag Matinee</li> <li>- Mahler's 2on Symfonie - Edo de Waart</li> <li>- Requiem, Willem Jeths - James Gaffigan</li> <li>- The Mystical sacrifice, Djuro Zivkovic &amp; Nasimi Passion, Franghiz Ali-Zadeh, Martin Brabbins</li> <li>- Deus Passus, W.Rihm - Markus Stenz</li> <li>- A Capella program with Eric Whitacre</li> </ul>

	<ul style="list-style-type: none"> <li>- Babylon (Oper in sieben Bildern), J. Widmen - Markus Stenz</li> <li>- Vespers, S.Rachmaninov &amp; Daphnis et Chloé, M.Ravel - David Robertson</li> </ul>
2015	Meesters & Gezellen project with Daniel Reuss (ALT 1 & ALT 2)
2014	Mezzo Soprano voice, quartet soloist (choir part), Orfeo ed Euridice - C.W.Gluck The Fat Lady Operagroep Musical director: Tamir Chasson, Haarlem
2007	De Tijd – Louis Andriessen Conductor: Reinbert de Leeuw Schönberg Ensemble and Asko Ensemble
2007	Dialogues des Carmélites – F. Poulenc De Nieuwe Opera Academie Conductor: Henrik Shaefer
2006	Dido and Aeneas – H. Purcell & De Nieuwe Opera Academie Conductor: Jeremy Carnall
2006	A Midsummer nights dream – B. Britten De Nieuwe Opera Academie Conductor: Lucas Vis
2005	Cantata for Soprano, tenor and female choir – I. Stravinsky Conductor: Gennady Rozhdestvensky Ensemble Residentie Orkest
2004	Daphnis et Chloé: Suite n° 2 – M. Ravel “Cor Madrigal” Conductor: Franz-Paul Decker Orchestra symfònica de Barcelona i Nacional de Catalunya * With this Orquestra I have sung in the <b>8th and 3rd Symphony by Mahler and Carmina Burana by Carl Orff</b>

\*1998 - 2003 I sang at "Cor Aura", female choir specialized in contemporary music conducted by Mireia Barrera. (Barcelona) We recorded 2 cd's : Música Coral del segle XX 1 i 2.

\*2003 - 2004 I sang at "Cor Madrigal", mixed choir conducted by Mireia Barrera, we collaborated offer with the OBC orchestra. (Barcelona)

### Soloistic work:

Name	Rut
Surname	Codina Palacio
Address	Queridostraat 35 2274XC Voorburg, Nederland
Mobil phone	0031 628347723
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e-mail	<a href="mailto:rutcodinapalacio@gmail.com">rutcodinapalacio@gmail.com</a>
Website	<a href="http://www.rutcodinapalacio.com">www.rutcodinapalacio.com</a>
Place of Birth	Barcelona
Nationality	Spanish
Voice type	Mezzo Soprano/Alt
Bachelor	Koninklijk Conservatorium Den Haag 2010
Master	Koninklijk Conservatorium Den Haag 2012
Vocal coach	Maurits Draijer & Peter Nilsson

2017	<b>Stabat Mater</b> , A.Dvorák - Hagacantare, Danny Nooteboom <b>Jerusalem Passion</b> , Murray Wylie - JP Muziekproducties, Hans Matla <b>Bach Cantata BWV 170, Vergnügte Ruh</b> , Leiden English Choir, Hebe de Champeaux
2016	<b>Misa Tango</b> , Luiz Bacalov - Corda Vocale, Hans Matla <b>Misa por la paz y la justicia</b> , Ariel Ramirez - Corda Vocale, Hans Matla <b>Matilda</b> , in Ottone - G.F.Händel Concerto Valiante, Den Haag, <b>Lola</b> , in Cavalleria Rusticana, P.Mascagni Oestgeest / Gorichen
October 2015	<b>Lisa</b> , in La Sonambula - V.Bellini
April 2015	<b>The sorceress, second woman and Belinda</b> (De Verteller) in Dido and Aeneas - H.Purcell The Fat Lady Operagroep Musical director: Tamir Chasson, Haarlem
June 2014	<b>Carmen</b> , in Carmen - G.Bizet Hojotoho Opera Studio Texel, The Netherlands <b>Orfeo</b> , in Orfeo ed Eudirice - C.W.Gluck <b>Idamante</b> in Idomeneo - W.A.Mozart Meeuwis Rebel's production, Hoorn
March 2014	<b>Fiordiligi</b> , in Cosí van tutte - W.A.Mozart Barcelona Opera Studio Barcelona, Ricardo Estrada

August 2013	<b>Contessa</b> , in Le Nozze di Figaro - W.A.Mozart International Belcanto Academy Velbert, Germany
May 2011	<b>Mrs. Jones</b> , in Street Scenes – K.Weill Opera Minora Musical direction: Wilco Jordens Staging: Claudia Christern
January 2010	<b>Harry</b> , in Albert Herring - B.Britten De Nieuwe Opera Academie Conductor: Jonathan Berman /Staging: Alexander Oliver
November 2009	<b>Tanfan, Shepherd, Cupid, Venus, Nereid, Siren</b> in the Dutch version of King Arthur- Purcell Company: Personare Staging: Egbert Balsma /Conductor: Ad van Unen
Summer 2009	<b>Amour</b> , in Orphée ed Euridice – G.W.Gluck <b>Diana</b> , in Orphée aux Enfers – J. Offenbach Soloist coach: Gerda van Zelm Staging: Chantal Daney Place: Mosset / Palau dels Reis de Mallorca, Perpinyà(France)
Summer 2008	<b>Papagena</b> , in Die Zauberflöte – W.A. Mozart Conductor: Frank van den Brink Staging: Albert Heijdens /Place: Mosset (France)
June 2004	<b>Servilia</b> , in La Clemenza di Tito – W.A. Mozart Institut del Teatre de Terrassa.
2001-2003	<b>Marta</b> , Catalan version of The Pirates by Gilbert and Sullivan. Els Pirates Teatre company
2001	<b>Mindshipmen</b> , in Billy Budd - B. Britten Gran Teatre del Liceu Conductor: Antoni Ros Marbà Staging: Willy Decker
May 2008/ April 2009	<b>The Cat</b> , catalan version of Hans Krása's Opera Brundibár. El Mercat de les Flors Conductor: Ernest Martínez-Izquierdo Orchestra: Barcelona 216
March 1994	Opening and ending solo singer of the benefit gala in aid of the Gran Teatre del Liceu fire fund, " <b>The best voices in the world</b> " with singers such as Jaume Aragall, Alfredo Kraus, Montserrat Caballer, Victoria dels Àngels, Maria Bayo. Conductor and composer: Joan Albert Amargós Orchestra: Gran Teatre del Liceu.